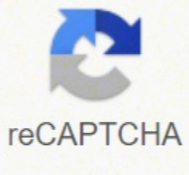




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All american boys book

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The owner, much besieged by petty theft, sees Rashad with his hand in his bag, yells to a (white) cop in the store that the kid is shoplifting. The cop beats t The rating for this YA book so far is very high I think primarily because it is timely, ripped out of the daily news about racism and police brutality: Rashad, a (black) teen in a convenience store to buy a bag of chips, reaches into his backpack while in line just as a (white) woman accidentally bumps into him, and he falls to the floor. The owner, much besieged by petty theft, sees Rashad with his hand in his bag, yells to a (white) cop in the store that the kid is shoplifting. The cop beats the kid to a pulp, which would be brutally harsh even if he WERE shoplifting. Quinn, a (white) teen who sees this agrees the brutality is unwarranted. But the tricky thing is that the cop doing the beating is Paul, a father figure to Quinn, whose biological Dad died in battle. Paul lives right across the street, has helped me in many ways, including developing as a basketball player. So the issue here is courage, which Quinn's Dad had, in three post-911 tours of Afghanistan; does Quinn have the courage do the right thing? The answer is that it is a process. How do you turn in your "Dad" in this pretty macho, basketball-playing, cop and soldier world of men, and in one fraught with issues of race? The answer for most people is: You don't. Loyalty means you don't. So the courage to do the right thing bumps up against the code of silence.I had just read YA texts by Alexie and Schmidt, also about difficult social issues, and they have greater complexity and overall writing quality than this book, which I read very fast, hardly marking a phrase I loved. I guess I would categorize it as a solid, admirable, "high interest, low level" book for middle and high school kids, and it's easy enough for even tweens to read (though the high school level swearing might put teachers/parents off). The characters seem real, the friendships and tensions and the dialogue seems real, and we get to understand how whites and blacks might see situations differently (though in the end, they see everything exactly alike, basically. This is a #BlackLivesMatter book with pretty didactic anti-racist purposes). Overall my students are liking it. It's a fast and they seem to think "important" book for young people to read, so that's important.The writing strategy for the book is interesting: Two authors, one white, one black, friends, each represent the same events in alternating chapter fashion for each of the two main characters. The book is thus great for connecting to current events (like we are doing in my class, with Chicago Laquan McDonald/Jason cop-killer story, with its own cover-ups and lies and cops being fired). Unfortunately there are many such stories for us to choose from for comparative purposes.The incident , we discover, was video-taped, social media hashtags and slogans are developed for the purpose of spreading the news-#RashadIsNotInSchoolAgain—concluding smoothly with a march from the store to the police station that also has a "die-in" where everyone lies down in the street. Things move with almost no real complications to its pretty uplifting conclusion, but without a real conversation between Quinn and cop Paul. Quinn (a little too) quickly goes from regular guy basketball-obsessed guy to admirable but sorta unbelievably articulate spokesman for anti-racist action. There are few complicating factors at all unless you count the fact that Quinn knows Paul, and also (for thematic and racial balance), we discover (spoiler alert, maybe) that Rashad's Dad was ALSO a vet and ALSO someone who (he confesses to his son) was ALSO a cop who seriously damaged (shooting to paralyze) an innocent kid by mistake. Two races, two families, two cops who have done bad things, but neither of these things are adequately discussed with the perpetrators.Rashad is a good kid, ROTC, never in trouble because of his cop/soldier tough Dad, and he's an artist who grew up liking the daily strip The Family Circle, a "white people's" comic he never felt possible for him. There's a promising mention of the really, really racially complex and almost surreal "Battle Royal" episode from Invisible Man that Quinn is reading in English class, but not enough develops from it. Still, I liked the book and will recommend it widely to young people and teachers of young people. It's a conversation starter with obvious links between the literature and life in the U.S. (and interestingly, not in many other places). It's not a great or complex book but it is easy to read and topical. ...more Score: 0% Rank: Correct Answer: Title: All American Boys By: Jason Reynolds and Brendan Kiely Published: 2015 Call #: YA Fiction Reyno,J Rashad is a boy trying to navigate high school. He's clean cut, an ROTC kid, and he has mad art skills. Quinn is also a boy trying to navigate high school: he's on the basketball team and he's really focused on impressing all those college recruiters. Rashad is black and Quinn is white. They have mutual friends, but don't really know each other; it's a big school. Rashad has an older brother, a very strict father, and a warm, loving mother. Quinn's mom takes care of him and his younger brother because his dad died while serving in the army. Quinn is on the basketball team with his best friend, Guzzo. And although Quinn didn't witness what happened inside the corner store, he was outside and witnessed when Rashad was taken down by a white cop and dragged out of the and brutally beaten. This police officer just so happens to be Guzzo's brother, and is like a second father to Quinn. This story is told from two different perspectives with alternating chapters, and the incident is portrayed through both the point of view of victim and bystander. It will bring up many significant questions: How do you choose sides—especially when someone you once respected is in the wrong? And if we want the violence to stop, how do we end it? This is a hard-hitting contemporary, realistic novel and it forces you to question what it means to be all American. It also makes you ask: Why is Rashad absent again today? And what does that mean? Tags: African American, high school, realistic fiction Today a reader, tomorrow a leader. Critically acclaimed authors Jason Reynolds and Brendan Kiely have joined forces to write an explosive new novel, ALL AMERICAN BOYS, inspired by recent controversial events and the national firestorm over police brutality. Rashad Butler and Quinn Collins are two young men, one black and one white, whose lives are forever changed by an act of extreme police brutality. Rashad wakes up in a hospital. Quinn saw how he got there. And so did the video camera that taped the cop beating Rashad senseless into the pavement. Thus begins ALL AMERICAN BOYS, written in tandem by two of our great literary talents, Jason Reynolds and Brendan Kiely. The story is told in Rashad and Quinn's alternating perspectives, as they grapple with the complications that spin out of this violent moment and reverberate in their families, school, and town. Over the course of one week, Rashad tries to find the strength to accept his role as the symbolic figure of the community's response to police brutality, and Quinn tries to decide where he belongs in a town bitterly divided by racial tension. Ultimately, the two narratives weave back together, in the moment in which the two boys, now changed, can actually see each other—the first step for healing and understanding in a country still deeply sick with racial injustice. Reynolds pens the voice of Rashad, and Kiely has taken the voice of Quinn."As a black man and a white man, both writers and educators, we came together to cowrite a book about how systemic racism and police brutality affect the lives of young people in America, in order to create an important, unique, and honest work that would give young people and the people who educate them a tool for talking about these difficult but absolutely vital conversations," said Jason Reynolds and Brendan Kiely.Caitlyn Dlouhy, Vice President, Editorial Director, Caitlyn Dlouhy Books, added, "Brendan and Jason have taken on one of the most fraught subjects in our history in a way that is fiercely brave and honest, and will change the way you think."

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